

THE BEST IN INTERNATIONAL DESIGN AND DECORATION

# HOUSE & GARDEN

JUNE  
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**Guide to the leading**

**100**

**interior designers**

## DESIGNERS' OWN HOMES

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**BEST OF  
THE BEST**

*Can quality justify  
the price tag?*



*The directory of the*  
**100**  
*leading interior designers*

ON THE FOLLOWING PAGES WE PRESENT THE FIRST PART  
 OF OUR GUIDE TO THE TOP DECORATORS WORKING IN THE UK TODAY



If *House & Garden* is to be the standard bearer of the best in interior design, it follows that we must champion the men and women in the profession. That is why we publish this directory every three years – a list that is compiled after exhaustive research. Some of the names belong to large companies with an international reputation, others are individuals of outstanding talent. Just under 20 per cent are new entries since 2009. The interior-design industry in this country makes a significant contribution to the economy, nourishing many satellite businesses such as antiques and fine-art dealers, British manufacturers and craft-based enterprises. Exports also benefit from our world-renowned designers, and work by them on foreign-owned property generates huge amounts of overseas revenue. Split across this and next month's issues, you will find 100 interior designers and 100 different approaches to design. Some create, some interpret, some are subtle, some are eccentric. Some are historically expert, some are minimal and some prioritise comfort. Some of these decorators will help you spend a fortune well and some will help you save money. However, they all have one thing in common: they have earned their place here by doing what they do excellently.

*Susan Crewe*

Susan Crewe, EDITOR





### ROBERT CARSLAW

**Background** Robert Carshaw has run his eponymous design practice for over 25 years, having trained in interior design at the London College of Furniture, where he graduated with distinction. He has two full-time designers, and regularly calls on a team of skilled craftsmen. Robert has offices in Chelsea and Cornwall.

**Projects** As well as the interior design of a newbuild house in Surrey and the redesign of a London home, Robert is working on the interior design for an Arts and Crafts-style house in Ireland, a Georgian house in Yorkshire and a newbuild house in Truro.

**He says** It is my job to create appropriate living and working spaces, in appropriate buildings, and I have never needed to develop a 'house look'. My design style is gentle and understated, avoiding fashion statements.

**We say** Robert's understanding of classical proportion and period design styles is second to none. Many of his clients return to him for his thoughtful approach and expertly detailed interiors, be they traditional or modern. He is super-efficient too.

**Spend or save?** The best economies are made when I advise that an existing scheme needs nothing added to it. By rearranging furniture and pictures, one can effect remarkable change.

**Contact** Robert Carshaw Design: 020-7376 4440 and 01326-251 194; [www.robertcarshaw.com](http://www.robertcarshaw.com)



### CARTER TYBERGHEIN

**Background** Patrick Tyberghein established Carter Tyberghein 14 years ago with the late Laura Carter. French-born Patrick studied interior architecture in Paris, and the company merges the parallel disciplines of architecture and interior design. The Putney studio reflects the company's Anglo-French origins, with half its core team of six being French nationals.

**Projects** The architectural design team's projects range from a modern seaside property on Jersey to the conversion of a Hampstead home. Completed projects include the redesign of two houses in Kensington, the refurbishment of a cottage that overlooks the Sussex Downs, and several penthouses in the London docklands.

**He says** We produce modern yet classic, eclectic interiors, involving our clients at every stage to achieve their aspirations. We pay particular attention to the architecture of the property to achieve harmonious, individual interiors.

**We say** A talented architectural team capable of large-scale vision executed with a light touch. Faultless space-planning, purity of line and boldness of scale are trademarks.

**Most challenging commission?** Leading a team of expert consultants on the restoration of a listed building, from the complete design aesthetic down to sourcing the last accessory.

**Contact** Carter Tyberghein: 020-8871 4800; [www.cartertyberghein.com](http://www.cartertyberghein.com)



*'We produce modern yet classic interiors, involving our clients at every stage'*



### JANE CHURCHILL

**Background** Jane Churchill began her design career working for Michael Raymond at Colefax and Fowler, and launched herself as a designer at the age of 21. In 1982 she rebranded as Jane Churchill Design, with her own range of wallpapers and fabrics, subsequently selling the collections to Colefax and Fowler. Since 1985 she has focused on interior design, trading as Jane Churchill Interiors at her Pimlico Road shop.

**Projects** Jane is currently working on the space-planning and redecoration of two large houses in Mayfair and the redecoration of a country house in France. In addition to her well-established chimneypiece collection for Chesney's and carpets for Tim Page Carpets, Jane has recently added a new desk design to her range of furniture for Julian Chichester.

**She says** I work on the principles of comfort, style and individuality.

**We say** An internationally recognised designer for whom poised, classic, yet modern, English interiors are a trademark, but in command of an inspiring palette and with an appreciation of comfort and practicality.

**Spend or save?** Never economise on beds, sofas and taps, but it's amazing what one can find at Ikea with time and energy.

**Contact** Jane Churchill Interiors: 020-7730 8564; [www.janechurchillinteriors.com](http://www.janechurchillinteriors.com)