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Careful design has netted as much natural light as possible at a Channel Island penthouse with sea views – and produced varying moods of calmness and serenity

WORDS BY KATE BURNETT • PHOTOGRAPHY PATRICK TYBERGHEIN

The 5.5m-high entrance hall, with its striking plaster-relief triptych, sets the mood for this south-facing penthouse apartment, giving an immediate sense of scale and drama. Double-height rooms, bathed in Channel Island light, look down on to the marina at the bay of St Helier and out to sea.

"We have attempted to capture the natural light and use it to influence the space planning," says Patrick Tyberghein, one of the partners at interior designer Carter Tyberghein.

Carter Tyberghein was brought in on the project at early stage, enabling it to work to create the space it wanted. Originally intended as three separate apartments, the property was

reconfigured internally to provide a very comfortable, and at 500 sq m a spectacularly spacious, two-bedroom corner apartment.

Balconies on the first floor overlook the circular entrance hall and its feature geometric and dynamic stone floor pattern. A stone staircase, which is situated on the main axis of the penthouse, wraps around a monolith, taking one's eyes up and establishing the centre of the property. A gallery crosses over the living room, and the hall links the two bedrooms on the first floor.

Throughout the day the natural light changes in its intensity as it moves from wall to wall, always varying the mood. Calmness and serenity emanate from

LIGHT STREAMS INTO THE APARTMENT FROM DOUBLE-HEIGHT WINDOWS OVERLOOKING THE HARBOUR. SOFT-COLOURED FABRICS AND FURNITURE REFLECT THE LIGHT AND CONTRAST WITH THE DARK, FINED ALACIA FLOOR





the space. Artworks and objets d'art have been carefully selected and in some instances especially commissioned, to suit the space.

'Attention to detail and proportions is paramount to achieve harmony, and knowing where to hold back,' says Patrick. The penthouse was planned to keep the use of doors to a minimum to reinforce the free flow throughout the property.

To contrast with the neutral tone of the stone, dark-fired acacia flooring was chosen along with dark Pietra Serena for the bathroom floors and walls, and Nero Assoluto honed granite on the custom-built vanity units. The dark joinery adds a masculine note, toned down with feminine touches. Likewise, the furniture and soft furnishings play on textures to bring a sense of

sophistication and glamour in a tempered manner.

At night, the lighting levels have been programmed to suit a variety of moods and occasions – a Lutron lighting control system combined with B&O audio-visual equipment does it all **idFX**

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PORTFOLIO 3

A PLASTER RELIEF THAT WAS SPECIALLY COMMISSIONED ADDS DRAMA TO THE LIVING ROOM (LEFT). EXTERIOR HORIZONTAL SLATS FILTER TH LIGHT COMING INTO THE BEDROOM (ABOVE). NERO ASSOLUTO AND PIETRA SERENA WERE CHOSEN FOR THE BATHROOM

